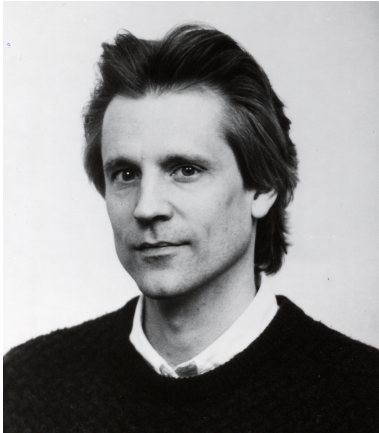


John Link



John Link, Music Director of the John Link Project, is a composer, guitarist, vocalist, and singing teacher. The John Link Project uses five voices as instruments, along with a rhythm section of guitar, bass, and drums, to perform an eclectic repertoire of Mr. Link's arrangements of instrumental music by classical and jazz composers, including Ludwig van Beethoven, Johannes Brahms, Frédéric Chopin, Chick Corea, Miles Davis, Ennio Morricone, Modeste Mussorgsky, Erik Satie, and Earl Zindars, as well as his own compositions. The vocal production used by the singers is what John Link calls "neutral", or "unpeggable", so that from the sound alone the genre of music performed can not be identified. In 2007 the John Link Project performed Mr. Link's arrangements of Frédéric Chopin's 24 Preludes at the Alvin Ailey Center in New York City as accompaniment for the Isadora Duncan Dance Company in Lori Belilove's *The EveryWoman Series: **The Red Thread***.

The John Link Project has performed at the A.I.R. Gallery, Everything Goes Book Café, Ferry Fest 100, with Lori Belilove's dance ensemble at the Donnell Library and the New York Botanical Garden, and with Lori Belilove at the Atlantic Center for the Arts. Several recordings by the John Link Project can be heard online at www.myspace.com/johnlinkproject.

A concert of the John Link Vocal Quintet, a predecessor of the John Link Project, is recorded on the CD *Live at Saint Peter's*. A concert of the John Link Sextet, an instrumental jazz group that performed Mr. Link's arrangements and compositions from 1992 through 1995, is recorded on the CD *Live at Harmony Hall*. These CDs are available online at www.cdbaby.com/all/johnlink.

Since 1998 Mr. Link has performed his compositions and arrangements on solo guitar for *Anatomy of a Doll*, a one-woman show by Terri Muuss performed in New York, California, and Toronto. As musical director and guitarist for the rock opera *Athena Under Attack*, he premiered his arrangements for guitar, bass, and drums in the summer of 2003 at the Toronto Fringe Festival.