

Production Notes

How to bring *The EveryWoman Series: The Red Thread* to life in your community

By uniting a full cast of local young, professional, and mature dancers with a renowned New York based company, *The EveryWoman Series: The Red Thread* offers wonderful funding and audience development opportunities.

A UNIQUE CAST Ages 6-65

Performed by Lori Belilove's Isadora Duncan Dance Company augmented with local individuals of various cultures, ethnicities and movement backgrounds (selected by workshop audition).

5-9 dancers from The Isadora Duncan Dance Company

10-15 local children or teens (age range 6-14)

3-6 local professional dancers (age range 18-35)

8-10 mature artists from modern and other dance disciplines (35 & older)

ONE WOMAN'S EXPERIENCE

"What an honor it was to meet, dance, and work with you and your Company! Not only was the lyrical beauty of your dances breathtaking, but it was moving and touching to the deeper emotions of the soul. I was awed by your creative process as you crafted each dance for the Columbus performers with clear and supportive guidance. Your sensitivity to each member provided an environment conducive to growth and learning. I will hold your strong feminine presence close to my heart." - Sharon Oliver, Performer, Columbus, OH

PRODUCTION/TOURING OPTIONS

- Full cast traveling from New York (18 dancers), *or*
Smaller Duncan Company (5 dancers) augmented by local performers
- The John Link Project performing live (8 musicians), *or*
24 Chopin Preludes recorded by the John Link Project, *or*
Combination of recorded music and live piano accompaniment, *or*
Live piano accompaniment

PRODUCTION NEEDS

Main Stage Theater (minimum 40' x 35') for dancers

Plus stage space (minimum 15' x 12') for musicians

The entire work consists of 24 sections—the 24 Chopin Preludes, with the final piece, a recapitulation of the 9th Prelude, as a processional with the full cast. Approximate running time is 75 minutes without intermission. A photographic exhibit of Stephanie Matthews' fine art *Red Thread Collection* can accompany the production.

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* Not affiliated with The Isadora Duncan International
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