

Lori Belilove's

The *Every Woman* Series
THE RED THREAD

WHAT THE CRITICS
ARE SAYING

"*The EveryWoman Series: The Red Thread* is monumental. Belilove steps forward as one of the last remaining direct links to the legendary dancer and her work...Belilove remains today's leading exponent of [Isadora Duncan's] legacy."

-Lisa Jo Sagolla, Backstage 2007

"*The EveryWoman Series* program represents reverberating influences: Duncan inspired Belilove to create new dances. These, in turn, are enriched by African, Latin, Middle Eastern and Asian movement vocabularies. The nine-segment preview will be performed to John Link's versions of the Chopin piano solos arranged for five voices, guitar, bass and drums. The dances in *The Red Thread* explore the feelings of women at different stages of their lives... they're very moving."

-Barbara Zuckerman, Columbus Dispatch 2007

"Columbus will become part of modern dance history, as world renowned choreographer/dancer Lori Belilove unveils her emotionally-charged suite of dances called *The EveryWoman Series: The Red Thread*."

-Alicia Kelso, Columbus City Scene

WHAT AUDIENCES
ARE SAYING

"I have never in my life seen anything like this, with so many women of such diverse shapes, ages and cultural backgrounds, together in dance and supported by a musical vocabulary that should have been only too familiar but was at times fresher than tomorrow's dew."

-Chantal d'Aulnis, Program Director,
International Publishing, Anne Frank House
Amsterdam

"I loved the inclusive range of dancers and musicians. The dance and musical variety allowed by the short piece format gave the evening a global feel. I am not sure what I mean, except to say I was more connected to the world when I left the theater than when I entered; I had dipped into thousands of years of music and movement from everywhere."

-Helen Mills, Helen Mills Theater

"I can't tell you how charmed I was by last night's wondrous take on feminine glory and loveliness. All the words I seldom need to say came crashing into my psyche - energy, spirit, timelessness."

-Meg Busch, Financial Advisor

"There were so many wonderful things about the choreography, the music, the dancers, the ideas, the colors, the women... I could go on and on...I can't thank you enough for introducing me to your work. Congratulations on a truly inspirational evening of dance."

-Bette Clark, Creative Center for Women
with Cancer, NYC

